



MCCDC Music Ministry Congregational Feedback Report 2026

Prepared by the MCCDC Music Minister Search Team
May 24, 2026

Over the past few weeks, the MCCDC Music Minister Search Team gathered congregational feedback from members like YOU to help guide the search process for the next Minister of Music. Your responses highlighted a shared vision for the future of the Music Ministry that is grounded in uplifting energy, sustainable collaboration, and a culture of care. In this report, you will read the top thematic highlights from the survey, and take away high-level priorities we can all consider.

1. Worship Styles Most Valued

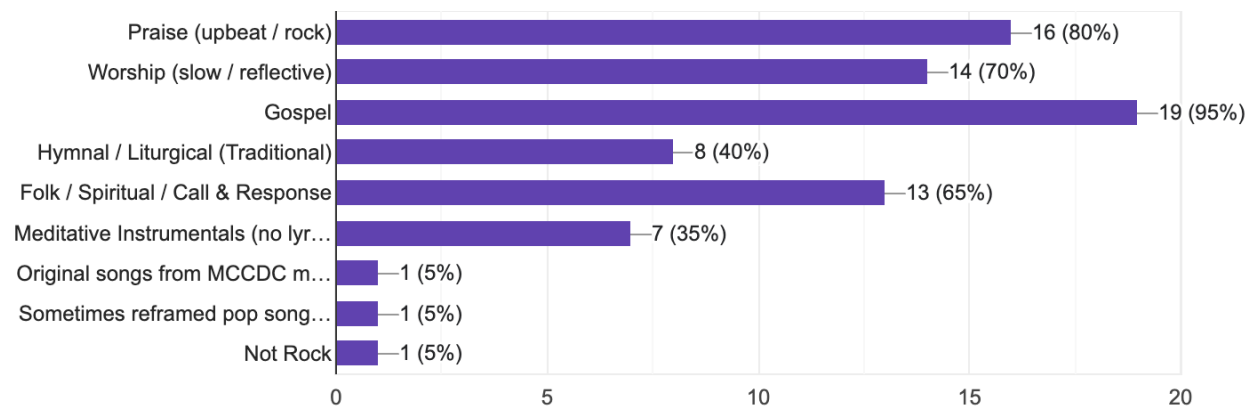
The strongest musical preference across responses was **gospel music, selected by 95% of respondents**. Contemporary praise music (80%) and reflective worship (70%) also ranked highly, reinforcing a desire for worship that is emotionally engaging and spiritually grounding.

Additional interest in folk spirituals and call-and-response (65%) traditions suggests that congregants value worship experiences rooted in communal participation. Traditional hymnody (40%) remained meaningful to some members, particularly within liturgical moments, but was not identified as the primary worship preference.

Key takeaway: MCCDC Music Ministry should more regularly make diverse song selections made up of gospel, contemporary praise/worship, and participatory styles.

EXHIBIT A - Music Style Choices

20 responses



2. Long-Term Ministry Priorities

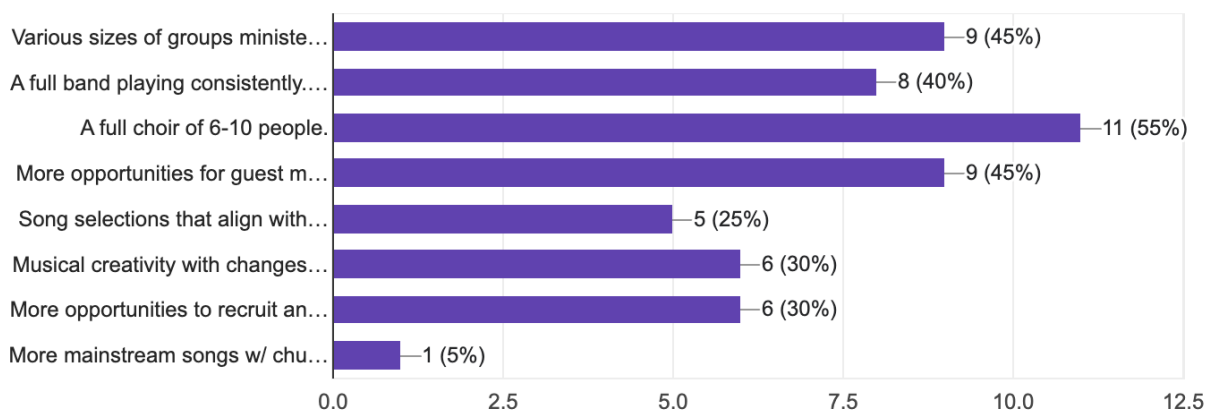
When asked about long-term goals for the Music Ministry, respondents most frequently envisioned: A full choir of 6–10 people (55%); Various sizes of groups ministering regularly (45%); More opportunities for guest musicians (45%); A full band playing consistently (40%).

This suggests our congregation prioritized rebuilding consistency, sustainable participation, and a healthy ministry structure within the Music Ministry rather than focus on producing a highly polished worship environment.

Key takeaway: MCCDC Music Ministry must have strong organizational leadership, musician coordination, and an openness to gradually grow participation over time through a culture that is welcoming, caring, and trustful to avoid drop-out or burnout.

EXHIBIT B - Long-Term Goals

20 responses



3. Other Priorities Based on Feedback

Survey responses also explored the need for familiar worship music by either selecting songs that are popular in their genre or by bringing songs back regularly to develop familiarity. A highly dependable and communicative leader is required for many suggestions around expanding band participating and inviting guests to regularly join services. In addition, our congregation would like to hear an expansion of more instruments and clearer vocal parts, which would naturally happen with added participation. While there was some expressed fatigue or uncertainty around inconsistent participation, budget capacity, and transitional leadership, there is already strong alignment with where the Music Ministry is headed and where many would like to see it go.

4. Conclusion

As MCCDC enters a season of rebuilding and renewal, our congregation is seeking a Minister of Music who can help cultivate spiritually grounded worship, rebuild consistency within the ministry, and foster a collaborative and welcoming worship environment for the years ahead. This feedback will directly shape how the Search Team will screen applications and how the Board will ultimately evaluate interviews and onboard a new Music Minister.