

11:00 AM Music Director
Metropolitan Community Church of Washington, D.C.

The Metropolitan Community Church of Washington, D.C. (MCCDC) is celebrating over 40 years as a Christian Church with a special ministry to the Gay, Lesbian, Bisexual, and Transgendered community. MCCDC is an Equal Opportunity Employer that maintains a drug and alcohol free workplace.

Position Overview:

This Part-Time position provides worship, programming and celebration leadership for MCCDC's dynamic and growing congregation. As 11 AM Music Director, the incumbent oversees all music performance and worship leadership and coordination related to the 11:00 AM Service. Currently there are two Sunday worship services at 9:00 AM and 11:00 AM, and a Spanish Speaking Service at 6:00 PM on the first Sunday of each month.

Reports to:

Senior Pastor

Reported to by:

Paid musicians

Primary Goals: Work within the guidelines and vision of the Senior Pastor for the body of Christ, in an effort to create and implement a music program that enlivens, enriches and enhances the overall worship experience for the congregation that will ultimately empower and change lives!

The worship style is blended with an emphasis on black gospel, while providing a variety of musical styles, expressions, and worship connection opportunities in order to allow for the broadest range in the congregation to fully engage in worship. The 11:00 AM Music Director should be well versed in and capable of providing a variety of musical and worshipping styles from well-known hymnody to gospel to contemporary praise and worship. The Director should also be able to provide inspirational and healthy leadership to ministry volunteers as well as work well in teams and small groups.

Remain in open communication with the Senior Pastor or Pastor's representative to ensure that the Worship Arts Ministry is in good alignment with the overall direction and vision plan for the growth of the congregation.

Communicate and build morale with the choir(s), ensembles and performers, and monitor musical trends in sacred music and seek to balance these trends with the overall vision and need of the congregation.

Knowledge and skills required:

1. A minimum of five years of experience in church music leadership, including experience in choral and instrumental conducting; worship design; reading, arranging music and instrumentation for choir and small ensembles
2. Demonstrated ability to both read music (including sight reading) and, if possible, play by ear
3. Demonstrated leadership, musical and artistic gifts and skills
4. Demonstrated organizational, administrative, interpersonal and motivational skills, including the ability to manage ministries and volunteers and plan related events and activities
5. Demonstrated ability to work well in a team atmosphere and in a religious environment inclusive of people of all sexual orientations, expressions of gender, races, ethnicities, and abilities.
6. Able to move freely in and out of a variety of cultural, political and theological settings

Primary Responsibilities:

Provide technical training, spiritual leadership, support and assistance as necessary for all Worship Arts Ministry groups as needed. Including but not limited to: 11 a.m. Choir, Praise Teams, Ensembles, Eclectic Praise, Joyful Strings, song leaders, soloists, organist, other instrumentalists and Moving Spirit (liturgical dancers).

A. This includes but is not limited to the following tasks and duties

1. Weekly staff planning meeting
2. Regular rehearsals and additional rehearsals as needed in preparation for Sunday morning service and all other worship services as needed (including but not limited funerals/memorial services as negotiated)
3. One on one solo vocal coaching sessions as needed
4. One on one vocal coaching sessions with song leaders as needed
5. One on one training sessions with organist and pianists as needed
6. Coordinating sound and video requirements with the A/V team
7. Music Ministry Budget Management
8. Compliance with music Licensing (CCLI and others as needed) requirements
9. Emphasize a spirit of worship while maintaining excellence.
10. Encourage and foster spiritual growth among the members of the music ministry
11. Spearhead and coordinate recruitment of choir members
12. Encourage team and morale building activities among the worship arts teams

B. Annual Events – requiring research, coordination and planning

The incumbent will have responsibility for coordinating, planning and implementing at least one major concert (Christmas or Black History Month)

1. Annual Christmas Concert
2. Annual Black History Month Concert - February
3. Annual Summer Concert - August

4. Palm Sunday and Easter

Secondary Duties/Responsibilities

- A. Provide MCC Fellowship Support Services as negotiated (conferences, workshops, etc.).
- B. Increase MCCDC Visibility for reaching out to the community and reaching in to the congregation. Provide general choir growth and performance opportunity and advancement as appropriate within the LGBTQIA community and beyond.
- C. Working with the Board of Directors and Stewardship Team to coordinate fundraising for ongoing programming and development of MCCDC and the Worship Arts Ministry.
- D. Provide support to other staff, ministry leaders, board members and congregation as needed.
- E. Recognize special events and times in the life of the congregation such as but not limited to Church Anniversary, National Holidays, additional worship, and respond accordingly (at Pastor's direction).
- F. Provide appropriate music and or leadership as needed for miscellaneous services, ceremonies and special occasions as negotiated.
- G. Recommend Hire and Train Additional Musicians as Needed.

Compensation:

- A. Up to 20 hours per week, compensation and work schedule are negotiable.